



Press release

Galerie Fons Welters

10 October – 7 November 2009

Opening: Saturday 10 October, 17:00 – 19:00

Opening hours: Tuesday to Saturday, 13:00 – 18:00

Group exhibition

From 10 October to 7 November, **Galerie Fons Welters** presents new work by **Claire Harvey**, **Job Koelewijn**, **Sven Kroner** and **Gabriel Lester**.

CLAIRE HARVEY

An everyday event, an observation or in some cases a classic *film noir* can all serve as points of departure for **Claire Harvey**'s subtle and frequently minuscule drawings in oil. In *The Late Escape*, **Harvey** depicts a lone figure keeping his balance with two bags. Surrounded by an indefinable grey expanse, the figure stands out in isolation: deliberately or unconsciously absorbed in his own world.

JOB KOELEWIJN

On the gallery floor, **Koelewijn** makes sand paintings, geometrical patterns in twelve circles. Below and between the green and blue rings, lines of text from Spinoza's *Ethics* can be made out. The specific pattern produces a giddy illusion: the circles move, briefly appear to merge, but never touch. Combined with the penetrating scent of eucalyptus from the sand, they seem to massage Spinoza's wise utterances into our heads, our being, like a mandala.

SVEN KRONER

A shaft of lightning cleaves the landscape and casts an ominous light over the river. The brooding, blue-grey sky has a threatening look to it, while the river reflects the lightning. *Am Rhein* is a landscape painting typical of **Sven Kroner**'s work, in which elements of classical landscape are deployed in a manifestly present-day image. Human figures infiltrate the scene: they are absorbed with ease, and yet a certain tension remains perceptible.

GABRIEL LESTER

Although **Gabriel Lester** uses a range of different media, his work achieves unity in the elements of filmic manipulation. This certainly applies to *The Past Catching up with the Present*, in which this manipulation – scenography in this case – plays a leading role. Under **Lester**'s direction, light and a conveyor belt suffice to produce a theatrical performance, in which the same scene recurs within a constantly changing perspective.

[Laurie Cluitmans]