

Press release

Galerie Fons Welters

28 January – 11 March 2006

Opening Saturday 28 January 17:00 – 19:00

Opening hours: Tuesday to Saturday, 13:00 – 18:00

Group show with gallery artists

From 28 January to 11 March, Fons Welters will be exhibiting work by some of the **artists of the Gallery**. Besides new work, the show will also feature works that were exhibited abroad some time over the past twelve months and are now enjoying their première in the Netherlands.

How can any coherent story be written about artists as different as **Maria Roosen, Merijn Bolink, Tom Claassen, Sven Kroner, Daniel Roth, Jennifer Tee, Gé-Karel van der Sterren, Monika Wiechowska** and **Yesim Akdeniz Graf**? Do they share any common ground at all besides the exhibition space at Galerie Fons Welters? Or is it precisely in their work that we discern the gallery's strength, its spirit?

The objects of **Merijn Bolink**, like the reels of 'Blue Movie' (1971) that he manipulated into the shape of a sliced watering-can, are worlds apart from the mysterious photos of **Monika Wiechowska**. Her photo of mushrooms on a fallen tree-trunk seems stylised, unearthly, almost supernatural, even though it was shot in wholly natural surroundings. Wiechowska does not simply show things in a different light, but fires the imagination. She takes you to a lost place where you played hide-and-seek as a child, when things that now seem so normal were still new and provocative. **Yesim Akdeniz Graf** combines iconic images from art history with those of contemporary visual culture. A simple intervention fills existing images with new meaning and makes them unrecognisable. The sense of recognition aroused by the images finds nothing to cling to on the canvas. The resulting confusion entices us to look further, to rediscover the images that were already familiar to us. This is 'displacement', as in Bolink's objects, but in a concealed form.

The meeting of these different artists from Galerie Fons Welters in the group exhibition fascinates precisely because of the diversity, the artists' completely different approach to things. It is unreasonable to try to place these individual works under a single heading, other than that of Bloemstraat 140.

[LvG]

Selected news of the artists:

Yesim Akdeniz Graf

'The painter of modern life', Museum De Paviljoens, Almere
West London Projects (solo)

until 18 March
from 1 March

Rob Birza

'Keuze uit de collectie', Stedelijk Museum Den Bosch
'G•E•B•O•R•D•U•R•D•', Textielmuseum, Tilburg

until 23 June
16 Feb. – 4 May

Jan De Cock

Galeria Helga De Alvear, Madrid, Spain (solo)

19 Jan. – 4 March

Sven Kroner

'The painter of modern life', Museum De Paviljoens, Almere
'Appurtenancia', Robert Miller Gallery, New York (solo)

5 Nov. – 19 March
8 Feb. – 18 March

Matthew Mohanan

'4th Berlin Biennial', Berlin, Germany
'Whitney Biennial 2006', New York, USA

25 March – 28 May
2 March – 28 May

Daniel Roth

'The Well', South London Gallery, London (solo)

31 Jan. – 3 March

Berend Strik

'Presente, Positioni dell'arte contemporanea', PAN, Napoli, Italy
'G•E•B•O•R•D•U•R•D•', Textielmuseum, Tilburg

until 25 Feb
16 Feb. – 4 May

Jennifer Tee

'An Outburst of P*a*s*s*i*o*n in Limbo' Galleria Klerkx, Milan, Italy (solo)

7 Feb – 20 March

Next exhibition: **Job Koelewijn**

18 March – 29 April